

MANASA GANGOTRI

The eternal spring of the mind



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State-level basketball tournament kicked-off

A two-day state level basketball tournament for pre-university boys and girls was inaugurated in the city on Wednesday.

The tournament, organised by the Department of Pre-university, in association with Mysuru Central PU College, was inaugurated by Ekalavya awardee and international basketball player P U Nava-neetha.

In-charge Director of Department of Physical Education, University of Mysore, Dr. P Krishnalah said, "Youngsters form the chunk of the Indian population and they play a major role in the development of the



Tournament inauguration

country. There are many health-related issues bothering us today. Diabetes, heart-related problems and other health issues are a matter of concern. Given this background, sports play a significant role in maintaining health and balancing the physical and mental stability of every individual. Youngsters focus on sporting activities; engage themselves in various

sports and games for the overall development of their personality," he added.

Over 25 boys and 24 girls' teams from various districts of the state are participating in the tournament.

Deputy Director of Pre-University (DDPU) Rejina P Malaki, retired DDPU, K M Puttu, president of PU Principals Association of Mysuru, Mahesh was present.

- Mysore -

IT-BT has affected the Kannada literature

"IT-BT sector has indirectly affected the development of Kannada literature", said noted writer Gurulinga S Kapase.

He was addressing at the valedictory of three-day Kannada literature workshop organised jointly by Kuvempu Kannada Study Centre and Belagavi Betageru Krishnashrama Trust in the city on Wednesday.

Gurulinga said, "The modern Kannada literature was

growing enormously and was spreading across the nation, reaching out to a larger section of the society. But the growth of IT-BT companies has indirectly affected the growth of Kannada literature."

Director of Kuvempu Kannada Study Centre, Dr. Preethi Sri-mandhara Kumar, Prof. Aravinda Malagatthi, convenor Dr. N

Lolakshi, Santhosh Chokkadi and others was present.

The Dalit women literature meet up

The meeting was jointly organized by the Department of Kannada and Culture, Kannada Book Publication, University of Mysore, Kuvempu Kannada Adhyayana and Mandya's-Belaku Association kick-started today at UoM's B M auditorium on Wednesday, 14th November, 2016.

Speaking after inaugurating the meet, Indira Krishnappa said since centuries, women have never been treated equally in the society "But after India's independence, noted personalities like Dr Amberkar, JyothiBapule, Gan

"Small people with big hearts can bring about a lot of changes in the society. This was proved by Dr B R Amberka."
- B T Lathila Nayak, senior activist -

gubai Saamantha and other pitched in for women's rights and as a result, women are gradually displaying their strengths," she said.

UoM Vice Chancellor Prof Rangappa, Department of Kannada and Culture joint secretary V N MallikarjunSwamy, Prof K N Ganganayak, Prof Nelagiri M Thalavaar, Dr A C Lalitha and Dr M NanjayaHongannur were present.

Importance to converse tribal tradition

On Thursday, the two-day national seminar on "Transition off particular vulnerable tribal group in India: An ethno-historic relook" was inaugurated at ERMCA Auditorium, University of Mysore.

In the recent years, there have been many protests and agitation by the tribal communities to allow them to retain their identity. The deforestation has caused greater imbalance on the life of the tribal community. They could prove crucially to help us in

water management. Unfortunately, they are a neglected lot. "There is a need to establishing a separate research centre for the tribal community for proper knowledge about their lifestyle" said Srikanth director, Development Through Education, Hunsur.

To address the gathering, he said

"The tribal community has a different culture, lifestyle compared to the people living in urban areas. But the lifestyle of the tribal is the most disciplined one than urban people."

M Indira, Professor, Department of Economics, University of Mysore and more than 100 students were present.



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Child Labour - where is future of India young children?



social – economic and political perspectives in this country.

There are many studies, surveys, reports were carried out to find out the reasons and in order to improve the worst condition of child labour in India. According to the census 2011, there was 4.353.247 million working children in the age group of 5 – 14 year – old and 11% of Indian workforce is children below 18 year old, however, this number is not the same with other surveys from NGOs as well as other organizations, Unicef's figure for the same period was 28 million while Labour Organization showed with 40 millions.

Additionally, UNICEF estimates that India has a largest number of labours in the world under 14 years of age, while sub – Sahara African countries has highest percentage of children who are deployed as child labours.

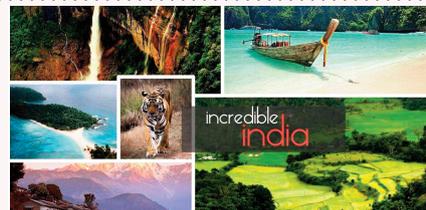
So, where is the hope for Young India when children have to participate in workforce of country instead of going to school? Who will pay for childhoods lost?

Let's held out our hands to help children build their dream, not to destroy it by greed of adults.

On The Tourism In India

India has fascinated people from all over the world with her secularism and her culture. There are historical monuments, beaches, places of religious interests, hill resorts, etc. that attract tourists. Every region is identified with its handicraft, fairs, folk dances, music and its people.

India is one of the popular tourist destination in Asia. Bounded by the Himalayan ranges in the north and surrounded, on three sides by water (Arabian sea, Bay of Bengal and Indian Ocean), India offers a wide array of places to see and things to do. The enchanting backwaters, hill stations and landscapes make India a beautiful country. Historical monuments, forts etc. add to the grandeur of the country. They attract tourists from all over the world.



India has a composite culture. There is a harmonious blend of art, religion and philosophy. Though India has been subjected to a series of invasions, she has retained her originality even after absorbing the best of external influences. Religions like Christianity, Buddhism, Islam, Hinduism, Jainism, Sikhism and Zoroastrianism etc. has co-existed in India. India has fascinated people from all over the world with her secularism and her culture.

The tourist infrastructure in India

Where are you, Dr. AMBEDKAR?

Gratitude is a gratequality of humanity. Lord Buddha who is the world greatest philosopher who had seen what the gratitude was and how to do that. In this time new world people have not concerned about those qualities because they want to gain wealth without humanities.

India is most popular country in the world as a rich cultural country, but we have known there is something wrong in recently new note printing policy. During last month, India has faced to notes crisis. Prime Minister Narendra Modi launched new five hundreds rupee notes and thousand rupees notes in order to prevent black money.

Indian notes endowed with the pictures of Mahatma Gandhi's. Some people hope to print DrAmbedkar's pictures on

new notes, because he was the founder of Reserve bank of India in 1935. But it didn't happen. Those new notes were printed with Gandhi's picture and Red Fort. It disappointed many people. We shouldn't forget our past, base on the fact that our future will be created on the past. Dr. Ambedkar is father of Indian constitution who also provided perfection stages for Indian society. So how could we ignore his contribution. He is a superior character in modern India.

We are in 21st century and globalization era, we are going fast to new world with our forgetful mind. "Gratitude and Ambedkar" have become only words. New Indian notes have visibled our empty heart and running brain.

- Sandarani Priyalanka
Sudusingha -

LETTERS TO EDITORS

Department of Studies in Mass Communication and Journalism (MCJ), University of Mysore (UoM) should have its place on direction board?

Unless you are a student of the department, you will get yourself in maze when looking for location of DOS in MCJ, UoM.

After a long centenary celebration, many new constructions has come up, especially the direction boards indicate various subjects in front of every building. One thing has come to notice that the name of DOS in MCJ is not on the board of Humanity block, though the other two subjects of Urdu and English located at the same floor have their name.

Should it come to consideration of UoM authority to correct this ridicule or students still have to ask the others if they want to get to the place?

- Nguyen Manh Tung, DOS in MCJ, UoM -

should be strengthened. Airports and railway stations should provide information to the tourists about the tourist destination. Government owned hotels should be properly managed. The Government should also take steps for the maintenance for the tourist destination. Steps should be taken to restore the ancient splendor of the monuments. Sincere efforts could help to further develop the Indian tourism industry.

Today India is emerging as a favored place of medal treatment which also attracts the patient polulation over the world.

MANASAGANGOTRI IN ME IS...

Manasa Gangotri, Mysore is the academic fountain from which numerous student generations have put the first stones of their life. The university is the temple of knowledge where eternal spring of mind never stop flowing. It is, moreover, an extended family where one doesn't only gain knowledge but celebrating their youth with friends as a second home.

I came to Manasa Gangotri in a sunny morning of July, the time students had finish their academic exam. The complex stood by the side of the road solemn and quite in spacious campus. The sunshine of July embraced the huge ground, threads of light fell upon green leaves of summer, flowing through branches and dropping on the ground

musically. Mild breeze so much helped to cool your head and sweet singing of birds calmed your soul. Here and there, grazing cow added some nuances to the picture. I had never been in such a picturesque nature. For that, my hope was raised up of a promising land.

Visiting buildings in the campus, what surprised me was the way things are kept, simple but in order. Manasa Gangotri seem more alike an old gatekeeper than a mere campus with full of hazing memories which had faded away by times. With 100 years of tradition, it has made anybody ever studied therein swelled with pride to be a part of the deep culture and long history.

There was a poem in Vietnamese as this: "*Departing turns a land into your soul*". Now and forever, Manasagan-gotri might be in me like that.

- **Nguyen Manh Tung** -

BOOK REVIEW

TOO YOUNG TO DIE

Qua tre de chet is a Vietnamese novel written by Dinh Hang and published by Nha Nam Publishing House in 2015. I fell immediately in love with this book since the first time I read it. Too young to die – the author has named the Life in a totally new angle. Let's check up!

Telling the journey of 25-year-old girl going across 20 states of America during 6 months, showing various scenes of wild America, touching different aspects of the American society such as life style, love, homosexual, drug, etc, Too young to die illustrates one new image of America. American appears in the book honestly

and nakedly as what it has been.

It is not only travel book which tells about her journey and experiences about nature and people in America as usual. It also tells about journey to rediscover self of the young girl who used to have a stable life with a good job, a family and a wonderful boyfriend. She used to accept the life sometimes it was boring because repeating with the same things.

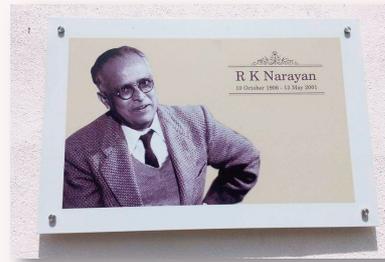
Until her relationship broke up, she had to cope with difficulties, pangs. She found that she wasted a lot of time to boring life. She herself used to love freedom, travelling more than she has thought before. It was varieties

and diversities of America about nature, life and people to help her to grow up.

Qua tre de chet is written by the young author however the content isn't uninteresting and monotonous. It is because of simple sentences, American appears honestly by the way it is. Thence, readers can understand more about America and American; know very beautiful scenery; there are many people who dare to live with themselves and choose interesting life though it isn't stable. We have only one life therefore we live as much meaningfully as possible in order to not regret when we get old.

- **Nguyen Thi Thu Ha** -

A JOURNEY TO MALGUDI



My childhood had gone through a numerous memorial watching of cartoons and reading books. And *Malgudi days* has been imparted in my mind since as. When I grew up, it came to me to know *Malgudi days* was written by R K Narayan. Hence, I started to read his fictions to those I love every words. He has been an idol in my dream.

Time has been passing as fast as wind. The day I came to India, I brought along my dreams and hopes, with all of my childhood memories. I had never know I would be studying in Manasagan-gotri, where my idol, R K Narayan had worked. How much I am to proximate to my hearts. And I was swell with happiness when I found out his house.

The memorial house of R K Narayan is situated on Vivekananda road, Mysore, next to Paradise hotel. On the wall outside the gate, his picture was there with kind smile. His house is

so calmful. And it has been converted into a museum by Mysore city co-operation in June, 2016. It is full of Narayan's memories. There are his library books, clothes, chairs and his awards.

There is rear photo collection of Narayan's pictures from childhood to the end of his life journey. His granddaughter has offered his memorials to the museum. In fact, this house is more resembled to Buddhist temple with spacious yard and full of green trees.

I was feeling as being in heaven and he is still there. I am thankful to Government of Karnataka state and Mysore city co-operation for that great work.

- **Sandarani Sudusingha** -

WHAT ON MOVIE?

The Jungle Book



comes back to the jungle...

The Jungle Book is one of Disney's most memorable animated movies. It's based on the "Mowgli" stories by Rudyard Kipling. Like in most Disney films, Mowgli is an orphan. Bagheera - the panther find him and he is raised by a family of wolves. That is until Shere Khan the tiger

One thing I love about *The Jungle Book* is the villains. The Jungle Book offers three villains all who want Mowgli all for themselves. There is King Louie - the king of the monkeys, Shere Khan - the tiger who comes back to the jungle and Kaa - the snake. It makes them interesting for King Louie wants to be like Mowgli while Shere Khan wants to kill him and Kaa wants to eat him.

Other than these three memorable villains, there are Mowgli, the elephants, the vultures, Baloo - the bear and Bagheera - the panther. Songs include King Louie's (voiced by Louie Parma) "I Wanna Be Like You", Kaa's "Trust in Me" and Baloo's "The Bare Necessities".

- **Nguyen Manh Cuong** -

DR. VASUNDHARA DORASWAMY - A Diamond of Indian Classical Dance

Dr. Vasundhara Doraswamy is acclaimed as a phenomenon in the Indian classical scenario for her long-life creative artistry and contribution to the most pristine pure of Art for Art's sake.

Dr. Vasundhara has a post-graduate degree in Folklore at University of Mysore. She is one of the pioneer disciples of renowned Shri Pattabhi Jois from Mysore in Ashtanga Vinyasa Yoga from which she conducted her research and thesis on the correlation between Yoga and Bharatanatyam for her Doctorate.

Dr. Vasundhara is a recipient of the 'Shantala Award' - the highest Karnataka state award, the youngest recipient of the 'Karnataka Kala Tilak' - the prestigious award from the Karnataka Sangeetha Nrithya Academy. Dr. Vasundhara was awarded the prestigious 'Kala Vipanchi' in Chennai by Padma Vibushan Shri Balamurali Krishna and 'Shreshtha Kala Pracharak' from Padma Bushan Saroja Vaidyanathan (Ganesh Natyala - New Delhi) and



'Chandana' award by Doordarshan India. She is the only recipient of 'Asthana Nritya Ratna' from Shri Vishwaprityateertha, Shri Krishna Mutt, Udupi. Adding to her innumerable awards, she has been honoured with State Rajyotsava Award (Karnataka), Natya Jyothi (Australia) and Millennium Award (USA).

Sharing about remarkable triumphs in her career, she said: "Out of numerous personal awards, productions, performances and lecture demonstrations, I recall my memorial performance in the UNESCO World Peace Conference in Paris in the presence of 2500 representatives from 137 countries. I swelled with happy when I was representative from

India to perform in such a significant event like that."

With her sincere passion and dedication to dance generally and Bharatanatyam particularly, Vasundhara Performing Arts Centre was found and has been working since 1986 for teaching and training classical dances, specially Bharatanatyam in Vasundara style combined with Yoga. Every year, Vasundhara Performing Arts Centre conducts 4 National Festivals of Pallavothsava, Natarajaothsava, Parangothsava and Chiguru Sanje to preserve and promote dance and culture. Besides, centre has organized many workshops nationally and internationally in Bharatanatyam and Yoga.

"There is no doubt to affirm that prospect of Bharatanatyam is bright and the development is unlimited," she said, "likewise, Vasundhara-style Bharatanatyam can become an honor part of this treasure-house which is loyal with destiny to entertain and benefit people."

- Nguyen Manh Tung -

India - How does it inspire us?



Indian literary tradition dates back thousands of years and is one of the world's oldest and richest cultures. India is a country of monks and dancers, of truth and beauty, of heaven and earth, where the Gods and Goddesses enter daily life so that their myths and philosophical knowledge have been imprinted on people's minds since the very beginning of its history.

At every step, people can see Indians sincerely worshiping their deities as well as living their extraordinary secular life style. That explains why they pray every day and dance so often. This is only country that people practice both the spiritual and material life to the limits.

Sometimes, we get lost and feel confused about this complex matrix of completely contrary styles of living, but the more time you stay in India, the more conscious you are that in this country, no matter how different it is from the North to the South, it is united in soul and speaks the same language of the Gods and owns a diverse and abundant inner life.

India literary tradition possesses an invaluable ancient literature which has been transferred through hundreds of generations in as many ways as it can be, through oral tradition to writing scripts. In addition, the system of myths and epics of this country has been kept throughout history without interruption. (continued)

- Nguyen Manh Tung -

Travel to India?

Should or Shouldn't

Have you ever thought of travelling to India? Is media telling true the Indian pictures of social crimes and strange culture? Let's have a brief chat with Ngo Thi Nu, a Vietnamese student studying in Mysore, Karnataka, India. Having almost 2 years of living and travelling throughout India, what she will say about...

1. Country of social crimes, pollution, poverty... Really?

These issues happen, though objectively, it happens in all countries in the world. The problem is what you hear through which medium and how you look at it. There are many criminal cases published in newspapers under Western political purpose. I have visited many places from South to North, and I am ok. Indian people are friendly, kind and warm-hearted. They are willing to help people, even foreigners. The important thing is we should know how to protect ourselves everywhere we go.

2. Indian nature varies from the North to South?

There is an extreme contrast between them. Last July, while Karnataka was on rain season and cool, central states of Maharashtra and Madhya Pradesh were hot and arid. In Delhi, the capital, it was so hot, crowded and dirty. Traffic was a nightmare. However, I was surprised

when I went to Chandigarh, one of the best cleanest cities in India. The city was green, streets were tidy and traffic was arranged with scientific manner. And finally, Uttarakhand welcomed me with greenery everywhere and mild weather.

3. Which place do you like most?

It is Uttarakhand - land of Gods, the most beautiful and green land I have seen in my life. Anyhow, Uttarakhand and its places inspired me a lot, I seemed to fall in love with that land after short time though I'd lived in Mysore for 2 year.

4. A special memory of place you visited

Valley of flowers... It was amazing. That was a long strip of colorful flowers extending to horizon. You couldn't see the end point of the strip. Sometimes, on the way I saw that Ganga and sky become one. Fogs intertwines with mountains on our heads. I was a lucky person because when I went to valley and took my trek, it didn't rain. If it were rain, I would have to cancel. During monsoon season, it is hard to have a dry day.



5. Any advice for a girl travelling to India?

You should wear full-length clothes as long shirt and loose pants. It not only helps you to adapt to local culture but protect your skin as well. Trying out traditional clothes is also interesting experience. Knowing about places you want to travel about custom, transportation, lifestyle will be useful. And surely, getting a handful local words to get you through easier.

6. In your opinion, should we go to India to travel?

In my opinion, if you want to see the diversity in unity about culture, nature etc., nowhere else better than India you should go. It is not dangerous as you might think.

- Nguyen Thi Thu Ha -